OUR NATIVE COMMUNITY: Year in the Making!

Muwekma and Sibs Ice Skating
SAIO
SNIP
C.O.R.E
Big Sib/ Lil' Sib
Snow Trip
Halloween
Cherokee Club
Indian Tacos
(a.k.a. Class of 2004)
Dear Students, Faculty, Staff, Alumni and Friends,

Many of you have already found the Native American Cultural Center (NACC)--and the American Indian, Alaska Native and Native Hawaiian Program (AIANNHP) --located on the lower level of the Clubhouse (next to the Old Union). For those of you who have not, please plan on stopping by some time soon. We would love to meet you and assist you in any way possible. As staff, we advocate continuously for the needs of our students and are dedicated to enhancing their academic progress and timely graduation. Our greatest hope is that the spirit and creative talent of our students will provide excellent leadership for the future of our Native Nations and People!

The Native American Cultural Center is intended to be a place to study, meet people, get information, connect with some of our 15 Native student organizations, and much, much more. In addition to providing academic and personal support to students, we also sponsor special cultural programing, guest speakers, films, and other events of interest to students and community members alike. Each month we have a community potluck dinner and we invite you to come and bring a guest! For additional information about all that we do, please visit our website:  http://nacc.stanford.edu  You will find a calendar of events, pictures and brief descriptions of what is going on in our community.

Welcome to the 2003-04 school year at Stanford! It is wonderful to see our returning undergraduate and graduate students again as well as our new frosh (the Class of 2007), transfers and graduate and professional school students! Together with these newest members of our extended family, the Native American population on campus numbers approximately 250--including some 50 staff and faculty members--and represents a rich and colorful part of Stanford’s diversified community.

Please join the Native American Community at Stanford. Come soon and come often to the Native American Cultural Center! We look forward to seeing you!

Winona Simms, Assistant Dean of Students and Director
Denni Dianne Woodward, Assistant Director
Greg Graves, Graduate Recruiter and Retention Coordinator

Native American Cultural Center/
American Indian, Alaska Native and Native Hawaiian Program
Clubhouse #12, 524 Lasuen Mall, Stanford, CA 94305-3064
The Stanford Native Immersion Program took place on August 16-23. It was successful. We had 14 students from places ranging from Missouri to Hawaii. SNIP is an eight-day program specifically designed for incoming American Indian, Alaska Native and Native Hawaiian freshmen and transfer students—helping them get accustomed to the rigorous Stanford University life. SNIP is a program sponsored by the Native American Cultural Center and headed by the Assistant Dean of Students and Director Winona Simms, Assistant Director Denni Woodward and Graduate Recruiter and Retention Coordinator Greg Graves. SNIP was filled with fun, energy and laughter. This year we had representatives from Undergraduate Admission, Financial Aid, Undergraduate Advising Center and Vaden Student Health come and speak to the freshmen, giving them advice on how to succeed here at Stanford. In addition to the informational sessions there was a fun excursion to San Francisco, a scavenger hunt in Palo Alto and an overnight camping trip to Portola State Park.

A quote from one of our newest students says it all: “My appreciation for program is inexpressible. Thank you! Please continue this program for our future Native freshmen!”

SNIP 2003!!

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NEW STUDENTS!!

Freshman: Nicholas Abbate (Confederated Salish & Kootenai), Herndon, Virginia; Ryan Arakaki (Cherokee), Apts, California; Justine Bartow-Funk (Yurok), Crescent City, California; Anthony Bertrand (Choctaw), Westchester, California; Vincent Bracamontes (Juaneño Band Mission), Montebello, California; Jessica Chong (Native Hawaiian), Waipahu, Hawaii; Alexandria Craig (Cherokee), Paradise Valley, Arizona; Melody Dye (Native American) Los Angeles, California; Adrian Furman (Egegik Village), Wasilla, Alaska; Spring Golden (Native Hawaiian), Kaneohe, Hawaii; Clifford Gray (Mississippi Choctaw), Cottonwood, California; Sheena Hale (Navajo), Flagstaff, Arizona; Tiffany Hill (Chickasaw, Choctaw & Cherokee), Edmond, Oklahoma; Hololapaka Ho’Opai (Native Hawaiian), Hilo, Hawaii; Matthew Jachowski (Native Hawaiian), Pukalani, Hawaii; Christina Jeffery (Yup’ik Eskimo), Barrow, Alaska; Jerome Kahiapo (Native Hawaiian), Mililani, Hawaii; Sarah Kaopuiki (Native Hawaiian), Honolulu, Hawaii; Adrienne Keene (Cherokee), Encinitas, California; Erik Lehnerd (Sault Ste Marie Chippewa), Camp Lejeune, North Carolina; Jessica Lira (Creek), Gilroy, California; Bayley Lopez (Chumash), Santa Ynez, California; Lani Marsden (Cherokee), Monterey Park, California; Ashley Mattheus (Choctaw), Fort Worth, Texas; Kristie McCracken (Cherokee), Sylmar, California; Joshua Moffitt (Mississippi Choctaw), Lake Jackson, Texas; Courtney Mohl (Cherokee), Tarzana, California; Jenny Patten (San Carlos Apache), Oakland, California; Leo Perry III (Choctaw), Stigler, Oklahoma; Sarah Pratt (Cherokee), Edmond, Oklahoma; Amanda Raymond (Cherokee), Palm Desert, California; Megan Reiss (Oglala Sioux), Omaha, Nebraska; Lauren Rimoin (Native Hawaiian), Beverly Hills, California; John Roe (Paiute), Antioch, California; Tracy Shepard (Mohican), Palo Alto, California; Stephanie Sherman (Cherokee), Blue Springs, Missouri; Dislorei Small-Rodriguez (Northern Cheyenne), Lame Deer, Montana; Peter Squeri (Native Hawaiian), San Francisco, California; Forrest Tahdooahnippah (Comanche), Saint Paul, Minnesota; Rachel Tolano (Native American), San Diego, California; Hodge Wasson (Chippewa), Neah Bay, Washington; Carle Wienecke (Chippewa), Norman, Oklahoma; Jennifer Wilson (Cherokee), Spokane, Washington; Claire Woods (Native American), Geneva, Switzerland; Tiffany Yun (Native Hawaiian), Fremont, California.

Transfers: Melissa Chee (Navajo), Portland, Oregon; Christine Huls (Cherokee), Newcastle, California.

Graduate Students: Matthew Zack Anderson (GENE-PHD); Kevin M Bovard (LAW); Brett Zain Fite (CHEM-PHD); Jason Adam Flannick (CS-PHD); Heather Maria Fleharty (MED); Nanibaa’ Angela Garrison (GENE-PHD); Justin Johnson (LAW); Zanette Joel Johnson (ED-PHD); Tanya Renee McKittrick (BIOL-PHD); Christopher Trebue Moore (MUSIC-DMA); Lucretia Elizabeth Olson (BIOL-PHD); Collin C Sampson (LAW); Jadon Charles Smith (AA-MS); Nathan Whitecloud Walton (GSB-MBA); Erica Lorraine Williams (CASA-PHD).
New Student Orientation--NDN STYLE!!

The beginning of the school year started out with the Native American Pre-Orientation Retreat, September 16-18. The Retreat was one of many activities that took place during our New Student Orientation. The retreat, previously held at the Pigeon Point Lighthouse, was at nearby Costanoa Coastal Lodge and Camp.

During the retreat guest speakers presented information about the services that their University office and programs offer to students. Our guests included Jarrid Whitney (Undergraduate Admission), Kathy Campbell (Career Development Center), Earl Dowling (Financial Aid), Andrea Lunsford (Program in Writing and Rhetoric), Tom Maravilla and Jessica Torres (Stanford Alumni Association), Dandre DeSandies and Randy Williams (Undergraduate Advising Center/Expanded Advising Programs) and Donnovan Somera Yisrael (Vaden’s Health Promotion Program). Everyone involved in the Retreat had a great time.

Among the events were the NACC Open House on September 18, Native American Community Gathering on September 22, Native American Community Welcome BBQ on September 26, and the Native American Big and Little Sib Welcome on October 1. The Native American Community Gathering’s theme was “Make Your Own Indian Taco.” The turnout for this event was great and there were people lined up with dough-in-hand waiting to learn how to shape and cook their frybread. The Native American Community BBQ on the 26th was co-sponsored by the NACC and the American Indian Science and Engineering Society. The Vice Provost of Student Affairs Gene Awakuni and ASSU President and Vice President, Nadia Figueroa and Joey Natoli were present and showed their support for the incoming freshmen students and the American Indian, Alaska Native and Native Hawaiian Program.

Oskison Writing Competition Winners

The winners of the 9th Annual John Milton Oskison Writing Competition were announced February 25, 2004 at the Native Student and Mentor Dinner. One graduate student and two undergraduate papers were selected, and their writers each received a $250 prize! The panel of readers also recommended that five other submissions be acknowledged and their writers each to receive a $50 prize! The recipients and the titles of their papers are listed below:

**Graduate Division Award**
Beth Piatote, “The Surrounded as a Mirror of the Indian New Deal”

**Undergraduate Division Award**

**Honorable Mention**

The competition is named for John Milton Oskison, the first Native American to graduate from Stanford in 1891. After serving as the President of the campus Literary Society, Oskison received his A. B. in law from Stanford in 1898 and went on to attend Harvard University. He later worked as an editor at Collier’s magazine in New York, was a member of the Society of American Indians and wrote on American Indian issues.
The Stanford Powwow and Native Plant Restoration Project!!

For almost 25 years the Stanford American Indian Organization held its annual powwow on a big, grassy intramural field near the front of the campus—that is, until 1997, when the construction of an official soccer stadium cut the space in half.

A new location for the Stanford Powwow had to be identified—including space for the 100 artists, information and food booths, camping, parking and the thousands of people who attended it each year. Fortunately, the eucalyptus grove across from the stadium was available and part of the “Arboretum”, the open space protected by the University’s charter. It seemed perfect, with its natural surroundings, beautiful trees and abundant wildlife—until the dancing began and dust filled the sky!

SAIO members began immediately to brainstorm ways in which grass could be planted on the new Powwow Grounds to reduce the dust, but without piped water the problem seemed unsolvable. Despite experiments with different ground covers such as mulch and sand, growing grass seemed the only logical solution. Year after year, the SAIO’s Powwow Committee talked with University officials to find ways to plant grass after football season but before the rains. Year after year, not enough time was left for new grass to grow before Mother’s Day Weekend.

Last fall, the 32nd Annual Powwow Committee reached out to the University Committee, determined to solve the lingering problem. Campus Archaeologist and longtime friend, Laura Jones, was the first to offer her help. She introduced the Powwow Committee to John Zenter, a local expert in native grassland restoration. Working with Devin Schenk (Zentner and Zenter), Cathy Blake (University Planning Office) and Herb Fong and Bruce Aizawa (University Facilities Operations) the Powwow Committee soon began to see a workable plan take shape. Creeping Wild Rye!

Dozens of volunteers—students, staff and friends—came out on a Saturday in late February to plant hundreds and hundreds of native Creeping Wild Rye “plugs” donated by Zenter and Zenter. Working in pairs, poking holes and placing the tiny plants, it took all day to plant the Powwow dance circle as well as to seed a temporary arena across the street for use this year.

Although protecting the area from parking during the 2003-04 academic year will be a challenge, once established, the native grass plants are expected to cover the permanent dance circle and do well on the site without irrigation. The treatment will reduce dust and provide a better dance surface for the annual Stanford Powwow. In addition to providing support for Powwow, these plant treatments are important experiments in grassland restoration on the Stanford campus.

Save the date: Alumni of Color Conference

The Task Force on Minority Alumni Relations and the Stanford Alumni Association is currently in the planning stages of an historic gathering of all of Stanford’s alumni of color, to be held April 30-May 2, 2004. The official title of the event is “Community, Diversity and Excellence: Celebrating Stanford’s Minority Alumni.”

It will be an exciting weekend, celebrating a century of diversity at the University and includes current students in a major way, since our alumni often return to catch up with the community center, ethnic theme house or student organization that they were involved in as students! This weekend will provide an absolutely amazing opportunity for our Native community to network, between students and alumni as well as with the other communities of color. For more information about the Task Force or the conference and who’s coming, visit this website: minoritytaskforce.stanford.edu
Native SIBS!!
The Big and Little Sibs program started many years ago in an effort to help incoming Native freshmen students become familiar with the overall life at Stanford University. A freshmen student is paired up with an upper classmen and the hope is that the upperclassmen will show the freshmen “the ropes.” This school year there are 25 upperclassmen and 25 freshmen participating in our Sib program. The coordinators of the Sib program are Ashley Sarracino (Junior) and Sarah Trujillo (Senior). The events hosted thus far by the Big and Little Sibs program were the Native Sibs Welcome and the flashlight tour of Winchester Haunted House (co-hosted by the Stanford American Indian Organization (SAIO) and the Native American Cultural Center (NACC), and the Pumpkin Carving/Movie night hosted in connection with SAIO and Muwekma-Tah-Ruk House. Participation at all of these events has been phenomenal—the coordinators are extremely excited for the rest of the year and can’t wait to organize the next Sib program. The last sib program for the fall quarter is going to be a study break.

The Big Sibs and Lil Sibs for 2003-04 are: (BIG SIBS/LIL SIBS) Kimball Bighorse/Lani Marsden; Jerold Blain/Bayley Lopez; Nikki Borchardt/Christine Huls; Jackson Brossy/John Roe; David Brown/Ali Craig; Grace BullTail/Desi Small-Rodriguez; Alissa Chow/Jessica Lira; Allison Empey/Ashley Matheus; Michelle Erdrich/Forrest Tahdoohahniipah; Tashina Etter/Sarah Kaopuiki; Matt Fernandez/Ryan Arakaki; Paloma Hill/Justine Bartow-Funk; Shoney Hixson/Stephanie Sherman; Jessica Laughlin/Jenny Patten; Erica Maland/Spring Golden; Anthony Marquez/Jessica Chong; Dianne Nakai/Sarah Pratt; Yoji Nakahigashi/Leo Perry; Nicole Salis/Adrian Furman; Kristin Sanderson/Kristle McCracken; Ashley Sarracino/Courtney Mohl; Scott Shishido/Matt Jachowski; Sarah Trujillo/Sheena Hale; Kevin Tsosie/Hodge Wasson; and Matt Yazzie/Adrienne Keene

Improving Communication to Build Community!
Not only do individual student organizations hold regular meetings at the Native American Cultural Center (NACC) or Muwekma-Tah-Ruk, but so do coalitions of individuals and groups. In response to the revitalized interest in meeting with each other and improving communication within our community, the American Indian, Alaska Native and Native Hawaiian Program, SAIO and others have launched a series of regular get-togethers for 2003-04.

Quarterly “Town Hall” meetings provide an opportunity for students, staff, faculty, local alumni and friends to talk about concerns and values and also shape longer term goals for the community. The combined leadership of the Native student organizations and Muwekma-Tah-Ruk staff meets twice monthly to eat lunch and to share information, fine tune calendar scheduling and discuss fundraising and co-sponsorship of events and programs. The AIANNHP hosts month lunchtime meetings with its Native American Cultural Center student staff to share updates on the students’ assignments and projects. The NACC staff hosted a late-afternoon “Gathering of Community Centers” in November and served hot frybread to the staffs of the four ethnic community centers, the LGBT-CRC, and the Women’s Community Center. The Native American Cultural Center Advisory Board, including Native undergraduate and graduate students, faculty, alumni as well as recruitment and AIANNHP staff members, also meets quarterly in fall, winter and spring.

Our Stanford Trustee, Rick West (Southern Cheyenne) will be visiting with our community from time to time as his schedule permits, generally when he is on campus for meetings of the Board of Trustees. Rick was here for a late afternoon reception on October 14 and visited again on December 9 for dinner! Now that there is a Native on the Board of Trustees, it makes great sense to do all we can improve communication among and between individuals and groups, articulate our concerns and work toward a more collective voice on issues of importance to our community!
Native Student Recruitment

The recruitment of Native students to Stanford is an ongoing process. This fall, the second largest class of Native freshmen entered Stanford. (This Native Class of 2007 is surpassed in size only by the group last year, the Class of 2006!) The recruitment of undergraduates is centralized in Undergraduate Admission where Assistant Dean and Native Undergraduate Recruiter Jarrid Whitney (Six Nation Cayuga) works.

Jarrid’s year-round recruitment season for 2003-04 began last summer when he participated in two five-day College Horizon Summer Programs—each with approximately 50 promising high school junior and senior students—at Whitman College in Walla Walla, Washington and Washington University in St. Louis, Missouri. Later, Jarrid travelled to Phoenix, Tempe, Tucson and Albuquerque and Native schools there, including Tohono O’odham, Jemez Pueblo and Santa Fe Indian School and visited with students, teachers and other resource people. Jarrid also travelled to the National Indian Education Association Conference in Greensboro, North Carolina and the American Indian Science and Engineering Society Conference in Albuquerque, New Mexico.

Undergraduate Admission hosts an annual Fall Visitation Program that brings prospective freshman to Stanford in advance of the application process. This fall, 60 young students (15 of whom were Native) came to campus, stayed with House Hosts and attended classes and other programs. Jarrid’s office also hosts Stanford Admit Weekend for admitted freshmen in the spring.

Graduate student recruitment is a bit more decentralized, although Greg Graves (Delaware of Western Oklahoma) serves as the Native American Graduate Recruiter and Retention Coordinator. It is Greg’s job to enhance Native recruitment in his work with the general recruiters of Stanford’s seven graduate and professional schools (Business, Earth Science, Education, Engineering, Humanities and Sciences, Law and Medicine).

This season, Greg represented Stanford at four major national conferences: the Alaska Federation of Natives in Anchorage, Alaska; the Society for the Advancement of Chicanos and Native Americans in Science, the American Indian Science and Engineering Society, all in Albuquerque, New Mexico. Greg is the person to contact if you have any questions about graduate and professional school or Graduate Diversity Admit Weekend in the spring. Working so closely with all the general recruiters, he is expert in making appropriate connections, as well as keeping the admissions committees aware of Native applicants throughout the selection process. Other staff people in the graduate admissions process include Noé Lozano in the School of Engineering and Stephanie Fryberg (Tulalip) and Joseph Brown in the School of Humanities and Sciences—folks that we hope to feature in future editions of ComingVoice. A great starting point for all information about admission and links to just about everyone is http://nacc.stanford.edu/admissions.html.

Winona adds, that although we’re all very disappointed with the low number of Native Graduate students Stanford has admitted over the past few years, the program office is addressing this by making new plans to encourage and connect with potential students. Our Native graduate population is a very very important part of our community!

As for our undergraduates, the program office is very very pleased to announce that our student successes just keep getting better!! If all of the recent new admits decide to come to Stanford we will break all previous records. Even if past trends are followed, we still should have a record number of admits! This month, we warmly welcomed all ProFros to the center with a variety of activities including, the tradtional Pancake Breakfast, an Open House, and an Ice Cream Social.

STANFORD NATIVE GRADUATE STUDENTS

Who: American Indian, Alaska Native, and Native Hawaiian Grad Students

What: SNAGS

Where: The NACC

What Those Crazy Grad Students Do: SNAGS is an umbrella organization for Native graduate students in graduate study in the Humanities and Science, Law, and Medicine.

As an organization, SNAGS coordinates grad student activities. Together with Native Alumni, SNAGS members mentor undergrads as part of a bigger sibling layer of the Big Sib Lil' Sib Program.

Also within the Native graduate student community is the Native American Law Student Association (NALSA) and Stanford American Indian Medical Students (SAIMS). Both NALSA and SAIMS include alumni and undergraduate pre-law or pre-med members. NALSA, SAIMS, and SNAGS bring guest speakers to campus and initiate programming for the Stanford community as a whole. SNAGS participates in hosting the Elders’ Dinner and SAIMS staffs the first-aid booth at the Annual Stanford Powwow.

Contact: Renae Watchman for more information about SNAGS <renae@stanford.edu>.
Muwekma-Tah-Ruk ("The House of the People"), Stanford University’s Native American Theme House, was formed in 1971 and moved into its present location on The Row in 1988. Muwekma residents can draw into the House expecting a strong cultural component to their residential learning experience, with a focus on Native Issues. Cultural Programming and Events are sponsored by the House Staff often in conjunction with the Native American Cultural Center (NACC) and the Stanford American Indian Organization (SAIO). These programs include a popular House Seminar that is open to the community. Muwekma will be the occasional location of SAIO meetings/Town Hall meetings. The Muwekma Staff for 2003-2004 include: Resident Fellow (s), Kenric T. and Winona Simms; Resident Assistant, Torres; House Manager, Anthony Marquez; Financial Manager, Nicole Salis; Ethnic Theme Associate, Carrie Tsosie; Kitchen Manager, Jessica Laughlin; Social Manager, Jackson Brophy; Head Peer Academic Counselor, Catherine Wong; Residential Computer Consultant, Javier Marquez; and Peer Health Educator, Carolina Gutierrez.

AISES

The Stanford Chapter of AISES is committed to providing opportunities and academic help for science and engineering Native students at Stanford University. It meets weekly at lunch (with meal provided!) and activities include guest speakers, information sessions, and social events. AISES tries to reward its members by having a couple of social events every quarter to give them a chance to relax. Upcoming planned events include: bowling, parties, and trips to the movies.

During the fall quarter, AISES delegates from Stanford attended the National AISES conference in Albuquerque, NM. Other events like School of Engineering Opportunity Job Fair and College Life and Undergraduate Education for Interested Natives (CLUE-IN) Day happened during winter quarter.

The 2002-2003 Stanford AISES was honored by winning the Stanford University’s Dean Award last fall and also won for the National AISES Chapter of the Year Award for the current year. This year, AISES officers’ core is made up of President Sandy Kjono (Mohawk), Secretary Michelle Erdrich (Turtle Mountain Chippewa), Treasurer Erica Maland (Shuswap), Corporate Liaison John Meier (Choctaw), and Social Chair Anthony Marquez (Diné). All students are welcome to join, come find us.

Major or Minor in Native American Studies!!

CSRE is recruiting prospective majors and minors and they’re looking for American Indian, Alaska Native, Native Hawaiian students! Since many of you Native students regularly enroll in NAS classes, you all should consider adding an official minor—or even a double major—to your accomplishments! That would look great on our diploma and your resumé and make you more desirable as a candidate for future employment!

To major in Native American Studies you need to take 60 units of course work. 15 of those units are CSRE core courses and 45 units are distributed as follows: 30 units in Native American Studies focused courses selected from among humanities and social sciences; 5 units in a course devoted to the methodologies, theories, or field research in a particular area of study; and 10 units in courses offering a comparative perspectives. Students may acquire credit from a service-learning internship option. Minors take 30 units in a program of study similar in form to that of majors.

For more information, contact the Center for Comparative Studies in Race and Ethnicity, Stanford, CA 94305-2152 (650) 723-8449.
The Stanford American Indian Organization (SAIO) is a registered student group consisting of American Indians, Alaska Natives and Native Hawaiians from a variety of tribal and cultural backgrounds. SAIO is the umbrella organization under which other Native American student groups are registered with the University—some of these groups include: Dine Club, Cherokee Club, Hui o’ Hawai’i, AISES, Big Sib/Little Sib, Native American San Jose Tutoring Project and a multitude of other groups. SAIO strives to meet the social, cultural and educational needs of Native students at Stanford University.

SAIO was formed in October, 1970, by a handful of American Indian students in order “to promote the academic and cultural knowledge of the American Indian” at Stanford University and to bring a more diverse Native American presence to the Stanford community. SAIO gave a collective voice to American Indian students at Stanford University and allowed them to advocate for their unmet needs in services and curriculum.

One of the original goals of SAIO was the elimination of the “Stanford Indian” mascot because it was a symbol of oppression, racism and religious persecution. In February 1972, because of the hard work and dedication of SAIO members and the support generated in the Stanford community, the ASSU repealed the 42-year use of the “Indian” mascot.

Another goal of SAIO was the creation of space for Native American students to utilize which included housing and a community center. In 1971, the University created the first Native American dorm in the Florence Moore housing complex. In 1988, after many moves and many fierce battles, the Native American dorm found a home in the Lathrop House, which was renamed Muwekma-Tah-Ruk in honor of the Muwekma Ohlone who had inhabited the lands that became Stanford University campus. Also in 1971, Tecumseh House was opened on Alvarado Row and it served as the Native American community center until 1972, when it was demolished in order to build the law school. Eventually, after a period in the Firetruck House, the community center moved to the basement of Old Union Clubhouse and was renamed the Native American Cultural Center. In 1997, the dream of Native American Studies was realized within the newly formed Center for Comparative Studies in Race and Ethnicity—we currently have three Native American faculty members.

In the early days of SAIO, members volunteered their time and energy to advocate for the needs of Indian students. In time, the University offered funds to hire part-time staff, a move which led to the creation of the Stanford Native American Program which eventually became the present American Indian, Alaska Native & Native Hawaiian Program.

With the continued support of our friends and neighbors SAIO will continue to grow and bring new and exciting programs to the Stanford community.

Stanford American Indian Organization

SAIO and Muwekma-Tah-Ruk Together

In addition to collaborating on Native American Awareness programming, the Stanford American Indian Organization and Muwekma-Tah-Ruk continue to work together on other projects for next quarter and beyond. During Fall quarter SAIO and “The House” participated in the Christmas Toy Drive for Muwekma Ohlone Children and also went on the Annual Tahoe Snow Trip, on the Martin Luther King, Jr. holiday weekend, January 16-19. Also in the works is another idea to help to strengthen community: the possibility of SAIO and/or the AIANNHP co-sponsoring part time Eating Associate spots so that visitors and guests can eat at the House.

DID YOU KNOW...

that SAIO meets at 5:30 p.m. every other Tuesday at the Center?? For more information, contact Jerold Blain <jblain@stanford.edu>, Jackson Brossy <jbrossy@stanford.edu>, or Eric Manolito <manolito@stanford.edu>.
The Native American Cultural Center inducted Edna Ahgeak MacLean into the Alumni Hall of Fame on October 17, during Stanford’s Homecoming Weekend October. A dinner for students, alumni and friends was held in Dr. MacLean’s honor at Muwewkma-Tah-Ruk, the Native American Theme House. Stanford’s American Indian, Alaska Native and Native Hawaiian Program established the Alumni Hall of Fame in 1995 to recognize Stanford Native American alumni who have distinguished themselves through exceptional advancement and success in education or career and outstanding contributions to our community and society in general. The Hall is part of a campus-wide effort initiated by each of the ethnic community centers at the suggestion of Board of Trustee member, Charles Ogletree, as a means to highlight the contributions of the University’s many outstanding alumni of color.

Inductees to our Hall of Fame are honored at the Multicultural Reception during Homecoming Weekend each year along with those recognized by the Asian American Activities Center, the Black Community Services Center and El Centro Chicano. The inductees’ framed pictures and biographies are displayed at their respective ethnic community centers, and serve to inspire future generations of students. In addition to Dr. MacLean’s photograph, the following text appeared in the frame unveiled at the reception.

“Edna Ahgeak MacLean has been the President of Ilisagvik College in her hometown of Barrow, Alaska since 1995. Dr. MacLean received a Ph.D in Education from Stanford in 1995 after completing a masters in Bilingual Education at the University of Washington and a teaching credential at the University of California, Berkeley. Dr. MacLean did graduate study in Greenlandic Eskimo at Aarhus University in Denmark and was a tenured faculty member at the University of Alaska, Fairbanks.**

Fluent and literate in her Native language, Iñupiaq-Eskimo, North Slope Alaskan dialect, Dr. MacLean has published extensive reference materials for Iñupiaq language and culture including language curriculum and an abridged Iñupiaq and English Dictionary.

Edna MacLean has devoted many years of distinguished service to the field of education. Named Educator of the Year, 2000, by the Alaska Native Education Council, she was also twice recognized as Alaska Native Educator of the Year by the Alaska Federation of Natives in 1989 and 1996. She served for several years as the Special Assistant for Rural and Alaska Native Education to the State of Alaska Commissioner of Education.

Dr. MacLean was appointed to the National Science Foundation Polar Programs Office Advisory Committee, 1996-1999, and elected as a Fellow of the Arctic Institute of North America in recognition of her significant contributions to the knowledge of the polar and sub-polar regions, 1985. She has been recognized by the Barrow City Council and the Ukpeavik Iñupiaq Corporation for her many contributions to education. She is also a founding member and chairperson of the Consortium for Alaska Native Higher Education and a member of the steering committee for the International Cross-Cultural Education Seminar Series in the Circumpolar North.
NATIVE GRADUATES: Class of 2004!

The Stanford Native American Community will host the 2004 Graduation Dinner and Awards Presentation on Saturday, June 12, 2004, the night before Commencement. This is a tradition within the Stanford Native American Community and a culturally rich celebration with family, friends, faculty, staff and alumni. The celebration includes dinner catered by nearby Muwekma Ohlone tribal members followed by Stanford Native American student and other speakers. The highlight of the evening will be the presentation of awards honoring the graduates during which each graduate will be presented with a Pendleton blanket. Graduates include:

Jonathan Douglas Ash (Tohono O’odham), Oakland, California, B.A., Political Science; Michael Attocknie (Caddo and Comanche), Walters, Oklahoma, B.S., Psychology, Minor in Native American Studies; Annette Nikki Borchardt (Paiute and Ute), Cedar City, Utah, B.A., Cultural and Social Anthropology with Honors; Grace Bull Tail (Crow and Three Affiliated Tribes), Pryor, Montana, B.S., Civil Engineering, B.S. Environmental Engineering; Mary Elizabeth Cain (Cherokee), Monterey, California, J.D., Law; Kat Callaghan (Holp), Santa Fe, New Mexico, B.A., Psychology; Kira Kaohuleihulu Ching (Native Hawaiian), San Lorenzo, California, B.A., American Studies and M.A., Education; Andrea Elaine Cox (Chickasaw), Santiago, Chile, B.A., English; F Landon Clark (Chumash), Santa Barbara, California, M.D., Medicine; Luke John Day (Oglala Sioux), Highland, CA, M.D., Medicine; Robyn Mikahala deHay (Native Hawaiian), Haliwa, Hawai’i, B.S., Civil Engineering; Kari L Doyle (Cherokee), Los Alamitos, California, B.A., English; Tashina Maxine Etter (Diné), Albuquerque, New Mexico, B.A., Public Policy; Kevin Lee Tadashi Fong (Native Hawaiian), Waipahu, Hawai’i, B.S., Civil Engineering; Rachel Alanna Freiberg (Tlingit), Palo Alto, California, Ph.D., Cancer Biology; Tyler Thomas Gray (Oklahoma Choctaw), Cottonwood, California, B.A., Human Biology; Robin Nicole Gurisach (Choctaw), Austin, Texas, B.A., Human Biology; Catherine M. Harper (Chippewa), White Bear Lake, Minnesota, J.D. Law; Brent Harris (Cherokee), New Canaan, Connecticut, B.A., History and M.A., Psychology; Kathryn Nalani Setsuko Hong (Native Hawaiian), Santa Clara, California, B.S., Mechanical Engineering; David Howard Kin-Ming Hu (Native Hawaiian), Honolulu, Hawaii, B.A., International Relations; Kaipo Edward Isao Ikemoto (Native Hawaiian), Kaneohe, Hawai’i, B.A., Japanese with Honors; Tino Juarez (Pascua Yaqui), Santa Fe, New Mexico, B.A., Spanish and M.A., Cultural and Social Anthropology; Kirsten Mary Kinegak-Friday (Yup’ik/Cup’ik Eskimo), Bethel, Alaska, B.A., Philosophy; Sandra Jo: schwate Nicole Kjono (Mohawk), San Diego, California, B.S., Electrical Engineering; Jordan Kalenakai Yet Fat Lee (Native Hawaiian), Ewa Beach, Hawai’i, B.S., Biological Sciences; Dustin Madden (Inupiaq), Nome, Alaska, B.A., Earth Systems; Eric Steven Manolito (Diné), Cuba, New Mexico, B.A., Native American Studies; Dwayne Shawn Martine (Diné), Gallup, New Mexico, B.A., English; Yoji Yazzie Nakahigashi (Diné), Palo Alto, California, B.A., Psychology; Julia Ka’iulani Nelson (Native Hawaiian), Honolulu, Hawai’i, B.A., Anthropological Studies with Honors and Minor in Archaeology; Nadia Lee Hillis Norton (Diné), Pasadena, California, B.A., English; Brittany Celeste Halelehua Oliveira (Native Hawaiian), Los Angeles, California, B.A., American Studies, Michael Warren Orme (Aleut and Koniag), Winthrop, Washington, B.S., Symbolic Systems; Andrea Teal Pfeifer (Oglala Lakota), St. Helena, California, B.A., English; Laura Lynn Rice (Prairie Band Potawatomi and Yurok), Vacaville, California, B.A., Native American Studies; Shyla Grace Sheppard (Mandan and Hidatsa), Mandaree, North Dakota, B.A., Economics; Scott Ke’ala Daezo Shishido (Citizen of the Hawaiian Nation), Halawa, O’ahu, Hawai’i, B.A., Communication; Kevin Lee Skenandore (Oneida of Wisonsin), Oakdale, Minnesota, B.A., Philosophy, Minor in Economics; Spencer F. F. Smith (Miami), Roseburg, Oregon, B.A., International Relations; Kristin Kiele Sunamoto (Native Hawaiian), Portland, Oregon, B.A., Political Science; Paul M. Tiger (Creek), Sublimity, Oregon, J.D., Law; Kimberly Jean Torrence (Mohawk), Newbury Park, California, B.S., Management Science and Engineering; Kevin Oliver Tsosie (Diné), Rough Rock, Arizona, B.S., Science, Technology and Society; Jay Keoki Villegas (Aleut), Honolulu, Hawai’i, B.S., Management Science and Engineering; Harlen Woodson (Tutuwa Band of Western Shoshone), Elko, Nevada, B.A., Psychology; Chad Robert Wright (Puyallup), Tacoma, Washington, M.B.A., Business; Matthew John Yazzie (Diné), Farmington, New Mexico, B.S., Management Science and Engineering.

What: Everyone

Where: Meetings are held at the NACC

When: Every other week on Tuesdays at 5:30

History: The Cherokee students have been itching to form their own cultural-interest club for students of Cherokee descent or those students interested in Cherokee culture. This relatively new club (formed almost two years ago) has been active and has close ties to CORE.

What they do: This year the Cherokee Student Group has hosted four annual dinners at the home of their sponsor Jack Watts involving the cooking of Tsalagi traditional foods, they have celebrated the New Moon Ceremonies, had a traditional Fireside Storytelling event, brought in speaker and medicine woman, Laurinda Reynolds (who spoke on Native health and wellbeing issues, as well as finding your balance through Tsalagi practices), and they have sung the Cherokee National Anthem at three different Native American awareness events.
The winners of the 9th Annual John Milton Oskison Writing Competition were announced February 25, 2004 at the Native Student and Mentor Dinner held upstairs in the Clubhouse Ballroom. One graduate student and two undergraduate papers were selected, their writers each to receive a $250 prize! The panel of readers also recommended that five other submissions be acknowledged and their writers each to receive a $50 prize! The recipients and the titles of their papers are listed below:

**Graduate Division Award**
Beth Piatote "The Surrounded as a Mirror of the Indian New Deal"

**Undergraduate Division Award**

**Honorable Mention**

The competition is named for John Milton Oskison, the first Native American to graduate from Stanford in 1891. After serving as the President of the campus Literary Society, Oskison received his A. B. in law from Stanford in 1898 and went on to attend Harvard University. He later worked as an editor at Collier’s magazine in New York, was a member of the Society of American Indians and wrote on American Indian issues.

In Loving Memory
Alan Strain

Alan Strain passed away on August 26 in Santa Cruz, California. Alan served the University from 1967 to 1980 as an advisor and assistant Dean of Student Affairs. He also served with distinction at Stanford from 1967 through 1980. During most of that time he served in the office of the Dean of Student Affairs, and worked with students in residential and other organizations. His initial appointment was as a draft counselor. In that role he helped scores of students wrestle with the realities of war, selective service, and their conscience. In 1972, Alan was appointed as an Assistant Dean in Stanford’s Office of Student Activities.

One of his most cherished assignments was as interim Assistant Dean for Native American Affairs and Director of the Native American Cultural Center. It was during his tenure that the Center came into existence. He was a natural for that assignment because he had a long history of interest and service with Native students. That role continued long after his interim assignment ended, and, indeed, after he left Stanford. He was a regular in the Center, taught occasional courses there, helped with some of their challenging organizational tasks (like the Annual Stanford Powwow), and is well known as a knowledgeable friend of generations of Stanford American Indian students, now alumni.

Alan Strain was recognized for his contribution to undergraduate education at Stanford when he was named recipient of the Dinkelspiel Award, Stanford’s highest recognition for undergraduate teaching and service.

His family has chosen to commemorate Alan’s spirit of generosity by donating his extensive collection of books to the Native American Resource Center adjoining the Native American Cultural Center.

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33rd Annual Stanford Powwow
Mother’s Day Weekend
May 7-9, 2004

For more information visit powwow.stanford.edu